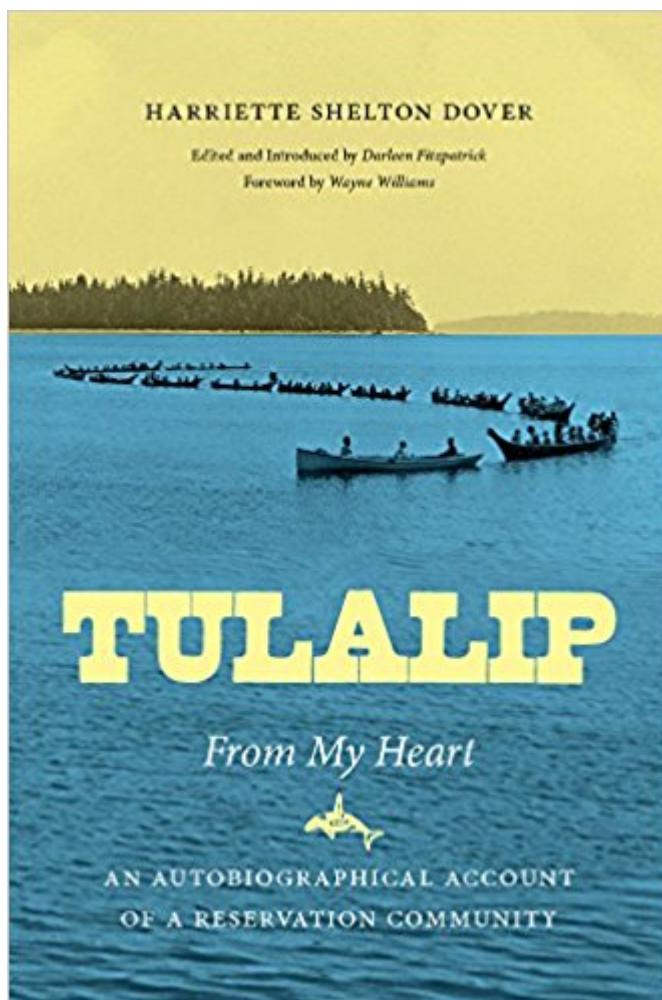


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Tulalip, From My Heart: An Autobiographical Account Of A Reservation Community (Naomi B. Pascal Editor's Endowment)



Synopsis

In Tulalip, From My Heart, Harriette Shelton Dover describes her life on the Tulalip Reservation and recounts the myriad problems tribes faced after resettlement. Born in 1904, Dover grew up hearing the elders of her tribe tell of the hardships involved in moving from their villages to the reservation on Tulalip Bay: inadequate supplies of food and water, harsh economic conditions, and religious persecution outlawing potlatch houses and other ceremonial practices. Dover herself spent ten traumatic months every year in an Indian boarding school, an experience that developed her political consciousness and keen sense of justice. The first Indian woman to serve on the Tulalip board of directors, Dover describes her experiences in her own personal, often fierce style, revealing her tribe's powerful ties and enduring loyalty to land now occupied by others.

Book Information

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Customer Reviews

"Weaves adeptly between the personal, the communal, and the political. succeeds in telling a story of the past, even as it complicates the academy's categories of what counts as history."Danae A. Jacobson, *Pacific Northwest Quarterly*"Tulalip, From My Heart is a rich addition to the history of Pacific Northwest Coast tribes and accomplishes Dover's aim to tell Tulalip history from the inside in order to create a more complete historical narrative."Laurie Arnold, *Montana: The Magazine of Western History*

Darleen Fitzpatrick is the author of *We Are Cowlitz: Traditional and Emergent Ethnicity*.

Even though she has been gone for twenty years, Harriette Shelton Dover continues to be a presence at Tulalip today. For many people she is still a personal guide, and the memory of her courage and commitment to the well-being of her people is still a force for good in the community. She was a fearless, outspoken woman with a lively sense of the ironic and ridiculous in the course of history and current affairs. The book is made up of transcriptions from tape-recorded conversations, and because it records Harriette's actual words it vividly captures her voice, her humor, her anger and the liveliness of her opinions. There is information here that you will find nowhere else about childhood at Tulalip in the early years of the twentieth century, about the boarding school ordeal, about the generation gap caused by the immense changes and losses that the people experienced during the twentieth century, about the history of Tulalip tribal government, about the fortunes of the smokehouse under federal restriction, and much else. It is an important documentary of one family's intergenerational struggle to be effective in the modern world while keeping faith with the values of ancestors. Harriette gives a loving portrait of the grandmothers who have played a determinative role in the survival of the people, and she provides a nuanced account of her father, the still controversial leader William Shelton, a giant figure in the history of early twentieth century interracial relations. This book is a tonic to those who remember Harriette Shelton Dover and will be an inspiration to those who meet her first in its pages. There is no better introduction to the Tulalip that was so dear to her heart.

I met Harriette Shelton Dover once when I interviewed her for an article for the *Klipsun* magazine at Western Washington University. The article was not published. I remember her saying she couldn't throw away a paper towel without thinking about the tree it came from. That is a profoundly different way of looking at life and one's role in it. The editor of this book, Darleen Fitzpatrick was my anthropology instructor at Everett Community College in the early 70s. I learned about Coast Salish culture through her class. Darleen showed great love and dedication in bringing this work of art, this history, this personal story, to fruition. And to having fulfilled Harriette's wish to have the book published through the University of Washington. Harriette Shelton Dover will live on through her book. She honors her ancestors, family and people in this great book.

Looking forward to reading this, but 5 stars to the author for writing this and preserving Tulalip History with her words.

We combined book with a Hibulb Museum tour. This was a great book club selection.

I graduated from Marysville High School in 1950. Ray Shelton was our class president, a Tulalip who lived in town. I would like to have learned more about the workings of the reservation from the federal administrative level to the hidden aspects of ancient religion, and how it came to be that fifth grade through high school we were taught and learned nothing about our neighbors, even though they were our schoolmates. Laurence Tyler

Amazing and beautiful stories. Reading this book was like listening to an old grandma tell me everything she can remember. There's a lot to take in and not all of it is explained, it just kind of is and that's what life is all about.

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